

# GLENN MACHAIN

## STORY, CHARACTER, AND BACKGROUND ARTIST

Animation student and aspiring storyboard, background, and character design artist with a passion for visual storytelling! Eager to learn and grow in a creative team, and ready to bring ideas, dedication, and energy to every project.



## CONTACT

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✉️ glennmdiaz@gmail.com

📍 Orange, CA

🌐 [My Portfolio](#)

🌐 [My LinkedIn](#)

## PROGRAMS

- Photoshop
- Storyboard Pro
- Autodesk Maya
- ZBrush
- Blender
- 3D Coat
- Marvelous Designer

## SPECIALTIES

- Storyboard
- Character Design
- Background Art
- Vis Dev

## LANGUAGES

- English (Fluent)
- Spanish (Fluent)



## EXPERIENCE

### Pending Animation Studios

Background Design Lead ..... JAN 2025 - PRESENT

Background Artist ..... APR 2024 - JAN 2025

- Create rough layouts, line art, and color backgrounds with Photoshop for all aspects of production while working alongside Background Lead and Production Coordinators.
- Manage a team of Background Artists to ensure all Backgrounds are unified in art style, staying on track with the production pipeline schedule and deadlines.

### Pencil Mileage Club

Social Media Coordinator ..... MAY 2025 - PRESENT

- Managed and helped grow the club's identity on Instagram, TikTok, and various social media applications to show off our members and events.
- Collaborated closely and communicated efficiently with other artists and board members to post and maintain club relevance on campus.

### Cloudberry Animation Studios

Background Artist ..... MAY 2025 - PRESENT

- Create layouts, lineart, and color Backgrounds with Photoshop for a variety of clients while exchanging notes, taking feedback, and communicating.
- Work closely with Production Coordinators to stay on track with the larger production pipeline, communicating to create a cohesive visual identity.

### Rubio Arts/Disneyland

Caricature Artist ..... AUG 2023 - MAR 2025

- Create stylized caricature artwork of park guests within quick time constraints and deadlines.
- Sketch, illustrate, and utilize watercolor to capture each guest's unique likeness and identifiable traits within a quick deadline.
- Provide a fun, communicative, and relaxing environment for all guests and observers.

### Andy Cung's Storyboard Project City Program

Story Artist ..... AUG 2022 - OCT 2022

- Boarded a full 2-3-minute dialogue scene from an existing film script.
- Utilized Storyboard Pro and Photoshop to create quick and readable storyboards.
- Pitched and communicated story ideas effectively with an equally creative community whilst receiving feedback.



## EDUCATION

California State University Fullerton ..... JAN 2026

Bachelor of Fine Arts, Entertainment Art/Animation | Fullerton, CA

Santiago Canyon College ..... DEC 2022

Associate of Arts | Studio Arts